

# Cañar Peace Corps Collection Finding Aid

**Repository:** Archive of the Indigenous Languages of Latin America (AILLA)

**Repository URL:** <https://ailla.utexas.org>

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**Collection URL:** <https://ailla.utexas.org/islandora/object/ailla:259831>

**Dates:** 1964-2018, bulk 1967-1975

**Locations:**

- Cañar Province, Ecuador
- Azuay Province, Ecuador

**Collectors:**

- Adams, Alan
- Ashe, Jeffrey
- Catchpole, Thomas
- Impastato, Michael
- Klein, Susan
- Mowry, George
- Wetsman, Henry
- Wilson, Preston

**Extent and scope:**

This collection as of the writing of this finding aid has over 400 photographs (some black and white, some color) and a few documents produced by US Peace Corps Volunteers in Cañar, Ecuador in the 1960s and 1970s. These materials were given to AILLA by Judy Blankenship and ingested in March 2019.

**Processing note:**

AILLA staff converted non-archival documents into archival PDF/A files and renamed files to replace spaces in file names with underscores, as spaces are not permitted by the repository's software.

The preservation of this collection was supported by the grant PD-260978 *Archiving Significant Collections of Endangered Languages: Two Multilingual Regions of Northwest South America* from the [National Endowment for the Humanities](#). Any views, findings, conclusions, or recommendations expressed herein do not necessarily represent those of the National Endowment for the Humanities.

**Accruals:**

Additional materials including oral histories, memoirs, interviews and other papers are expected.

**Works referenced:**

A bilingual dictionary (Consuelo Yáñez Cossío. 2007. *Léxico Ampliado: Quichua-español, español-quichua*. Editorial Abya Yala: Quito) was consulted during the processing of this collection.

Prepared by Ryan Sullivant with information provided by Judy Blankenship, March 13, 2019

## Photographs in the Cañar Peace Corps Collection

<a href="#">George Mowry Photographs</a>	31 color photographs taken by George Mowry during his time as a Peace Corps Volunteer in Cañar, Ecuador, 1968-1969.
<a href="#">Mowry.001.jpg</a>	9 de Octubre street, Cañar
<a href="#">Mowry.002.jpg</a>	Fiesta of Corpus Christi
<a href="#">Mowry.003.jpg</a>	Tambo to southwest, Zhinzhun Hill (golden hill)
<a href="#">Mowry.004.jpg</a>	Group from El Tambo
<a href="#">Mowry.005.jpg</a>	From the Pan-American; Ciudadela de Choferes street (today)
<a href="#">Mowry.006.jpg</a>	House of Peace Corps volunteers
<a href="#">Mowry.007.jpg</a>	Hacienda Cuchucun (from road to Shuya); owned by Orfanato Antonio Valdivieso of Cuenca. Small houses belong to "huasipungeros," hacienda workers, now the Cooperativa Santo Domingo
<a href="#">Mowry.008.jpg</a>	Cañar, San Antonio Avenue
<a href="#">Mowry.009.jpg</a>	New road to San Rafael (circa 1968-69), made by Misión Andina. Small houses belong to "huasipungeros" Zaruma and Rodríguez. White house on the right belongs to Pedro Serpa, overseer of Purubín (1965-68). (Still exists but abandoned.)
<a href="#">Mowry.010.jpg</a>	Rafael Ayulema, right:, foreman of Hacienda Guantug, with Melchor Morocho
<a href="#">Mowry.011.jpg</a>	Unidentified people with horses. Cemetery in background
<a href="#">Mowry.012.jpg</a>	Fiesta of Corpus Christi, musician with violin
<a href="#">Mowry.013.jpg</a>	Fiesta of Corpus Christi, overseer with whip
<a href="#">Mowry.014.jpg</a>	German shepherd dog
<a href="#">Mowry.015.jpg</a>	Ingapirca with old church
<a href="#">Mowry.016.jpg</a>	Cañar center, next to the main church
<a href="#">Mowry.017.jpg</a>	Unknown woman
<a href="#">Mowry.018.jpg</a>	Leaders of Cuchucún in San Rafael (Cerro Chigag in the background)
<a href="#">Mowry.019.jpg</a>	Antonio Quindi, wife and son - possibly after civil registration of son, Francisco
<a href="#">Mowry.020.jpg</a>	Dancers from Suscal at fiesta
<a href="#">Mowry.021.jpg</a>	Possibly a fiesta in Azogues
<a href="#">Mowry.022.jpg</a>	Peace Corps volunteer taking photo towards Malal. Mount Condón Bailana. Taken from Chuchucán
<a href="#">Mowry.023.jpg</a>	Feast of Corpus Christi
<a href="#">Mowry.024.jpg</a>	Hacienda Guantug with Calasanz school classrooms in background. Taken from Pungoloma in Quilloac.
<a href="#">Mowry.025.jpg</a>	Cañar, Carrera Cuenca street
<a href="#">Mowry.026.jpg</a>	Corner of Central Park in Cañar
<a href="#">Mowry.027.jpg</a>	Paseo de los Cañaris and Pan-American highway, looking to Guayaquil Street and 9 de Octubre street.
<a href="#">Mowry.028.jpg</a>	Taken from San Antonio with Calasanz School in the background, Laguna Narrío, and hills.

<a href="#">Mowry.029.jpg</a>	Taken at the bottom of San Antonio
<a href="#">Mowry.030.jpg</a>	Hacienda de Ingapirca, with church and convent (Owner: Cordero family of Cuenca)
<a href="#">Mowry.031.jpg</a>	Ruinas de Ingapirca with road
<a href="#">Mowry_Meta.pdf</a>	List of photographs and descriptions (in Spanish) provided by George Mowry.
<a href="#">Henry Wetsman Photographs</a>	7 color photographs of a barley harvest in Hacienda San Rafael taken by Peace Corps Volunteer Henry Wetsman circa 1970.
<a href="#">50000003.jpg</a>	Barley harvest, San Rafael, Antonio Pomavilla of Mangacusano
<a href="#">50000004.jpg</a>	Barley harvest, San Rafael, with overseer on right
<a href="#">50000005.jpg</a>	Barley harvest, San Rafael, winnowing, Tayta Isidoro Quinde
<a href="#">50000006.jpg</a>	Barley harvest, San Rafael, winnowing with horses, with four women watching
<a href="#">50000010.jpg</a>	Women at a Barley harvest, San Rafael
<a href="#">50000031.jpg</a>	Gertrudis Guaman (back left), Maria Zhinin (front), Juana Mayancela (left with child)
<a href="#">50000044.jpg</a>	Barley harvest, San Rafael, winnowing, Tayta Isidoro Quinde
<a href="#">Michael Impastato Photographs</a>	33 black and white and color photographs taken by Michael Impastato, Peace Corps Volunteer in Cañar, Ecuador, circa 1967. The photographs mostly depict participants and activities associated with courses taught at the Hacienda San Antonio.
<a href="#">Impastato014.jpg</a>	Giving out diplomas after the first 15-day course, April 1967
<a href="#">Impastato015.jpg</a>	Group with diplomas
<a href="#">Impastato016.jpg</a>	Group with diplomas
<a href="#">Impastato017.jpg</a>	Two graduates
<a href="#">Impastato018.jpg</a>	Giving out diplomas after the first 15-day course
<a href="#">Impastato019.jpg</a>	Giving out diplomas after the first 15-day course
<a href="#">Impastato020.jpg</a>	The group with diplomas
<a href="#">Impastato021.jpg</a>	Jeffrey Ashe (center). Wrinkled photograph.
<a href="#">Impastato022.jpg</a>	Four course participants composing a song about their experience. Antonio Quindi is second from left.
<a href="#">Impastato023.jpg</a>	Joaquín Lala Chimba from community of Ger
<a href="#">Impastato024.jpg</a>	Five men and adolescents
<a href="#">Impastato025.jpg</a>	Two children
<a href="#">Impastato026.jpg</a>	Man with pail
<a href="#">Impastato027.jpg</a>	Two course participants with booklet
<a href="#">Impastato028.jpg</a>	José Buñay, second from left
<a href="#">Impastato029.jpg</a>	Mealtime in course, with men and women
<a href="#">Impastato030.jpg</a>	Mealtime in course, with adolescent
<a href="#">Impastato031.jpg</a>	Course booklet and notebook. Written in the note pad is ""Manual de Cooperativa de Agrecula culunesaceun Cañar 15 de abril de 1967 Rafael Albari San Antuneo" [Manual of the Agricultural Cooperative Culunesaceun Cañar April 15, 1967 Rafael Albari San Antonio]
<a href="#">Impastato032.jpg</a>	Leader with three participants
<a href="#">Impastato033.jpg</a>	Playing volleyball
<a href="#">Impastato034.jpg</a>	Participant writing in booklet

<a href="#">Impastato035.jpg</a>	Jeffrey Ashe demonstrating seed in ground
<a href="#">Impastato036.jpg</a>	Literacy lesson
<a href="#">Impastato037.jpg</a>	Possibly Víctor Bueno, agronomist who gave classes in cooperative course
<a href="#">Impastato038.jpg</a>	Two young men participants in course
<a href="#">Impastato039.jpg</a>	Two young men participants in course
<a href="#">Impastato040.jpg</a>	Course participants entering a building, possible the US Embassy in Quito
<a href="#">Impastato041.jpg</a>	Severo Vargas from Pastaza, who participated in the course in Escondido, California. Written on the reverse Impastato042.jpg] is "por Joaquín" [for Joaquín]
<a href="#">Impastato042.jpg</a>	"For Joaquin" text on back of Impastato041.jpg
<a href="#">Impastato043.jpg</a>	Handing out diplomas after 15-day course. Written on reverse [Impastato044.jpg] is "Giving out diplomas near Cañar after 15 day course. June, 1967."
<a href="#">Impastato044.jpg</a>	Text on back of Impastato043.jpg.
<a href="#">Impastato045.jpg</a>	House at San Antonio Hacienda, location of 15-day course. Written on the reverse [Impastato046.jpg] is "June 1967 Hacienda house, San Antonio, near Cañar where we held first 15-day course."
<a href="#">Impastato046.jpg</a>	Text on back of Impastato045.jpg
<a href="#">Impastato047.jpg</a>	House at San Antonio Hacienda, location of 15-day course
<a href="#">Impastato048.jpg</a>	Two participants
<a href="#">Impastato049.jpg</a>	Participant with vehicles
<a href="#">Preston Wilson Photographs</a>	142 black and white and color photographs taken by Preston Wilson during his time as a US Peace Corps volunteer in Cañar, Ecuador, 1967-70. The original photos and slides were scanned by Wilson in 2013.
<a href="#">Key to scans.pdf</a>	Key to scanned images with descriptions provided by Preston Wilson. This document refers to three groups of photos. These images arrived at AILLA separated into three groups based on image resolution. These three groups were combined into one folder in this repository.
<a href="#">Scan10174hr.jpg</a>	People from Guantug Loma
<a href="#">Scan10175hr.jpg</a>	Party with piñata, Honorato Vásquez
<a href="#">Scan10176hr.jpg</a>	Street that passed in front of the house of the Peace Corps volunteers that looked onto the farm of Don Enrique Molina, who was once the political head of Cañar.
<a href="#">Scan10177hr.jpg</a>	A harvest east of Panamerican highway, in Chaglaban between the ravine and the road pictured in Scan10176hr.jpg
<a href="#">Scan10178hr.jpg</a>	Two peasants reading the agrarian reform law. Comuna Posta, r) Raymundo Álvarez
<a href="#">Scan10179hr.jpg</a>	Party with piñata, Honorato Vásquez
<a href="#">Scan10180hr.jpg</a>	Party of Gallo Pitina, Honorato Vázquez
<a href="#">Scan10181hr.jpg</a>	Party of Gallo Pitina, Honorato Vázquez
<a href="#">Scan10182hr.jpg</a>	Two farmers with the volunteer Susana Klien who worked in the crafts program. (r: Florentín Patiño of Quirincay)
<a href="#">Scan10183hr.jpg</a>	Lino Pichazaca Guamán, a leader in the struggle for the rights of the indigenous community.
<a href="#">Scan10184hr.jpg</a>	Party with piñata, Honorato Vásquez

<a href="#">Scan10185hr.jpg</a>	Party of Gallo Pitina, Honorato Vázquez
<a href="#">Scan10186hr.jpg</a>	People from Quantug Loma, Quilloac, Tayta Mayancela, with his sister Mama Juana Mayancela and Mariana Mayancela
<a href="#">Scan10191hr.jpg</a>	The new school of Chaglabán, built with the financial support of the Peace Corps
<a href="#">Scan10192hr.jpg</a>	A Cañari house with a girl outside the door (to the left)
<a href="#">Scan10193hr.jpg</a>	A protest parade in support of the just administration of the agrarian reform law, Cuenca.
<a href="#">Scan10194hr.jpg</a>	A family of Quantug Loma. Juana Mayancela with Mariana Mayancela
<a href="#">Scan10199hr.jpg</a>	Volunteer Preston Wilson (Pancho) in his garden with radishes
<a href="#">Scan10200hr.jpg</a>	View of Cañar. Cerro Cruzpungo - Hacienda Quantug.
<a href="#">Scan10201hr.jpg</a>	An artistic photo taken in Quito
<a href="#">Scan10204hr.jpg</a>	A bullfight, Cooperativa Vende Leche, Ingapirca
<a href="#">Scan10205hr.jpg</a>	Volunteer Preston Wilson (Pancho) with Antonio Quinde and his wife María Cruz Pichasaca and their first child, Francisco Quinde. Quilloac, 1969
<a href="#">Scan10206hr.jpg</a>	Ecuadorian Edgar Jácome and volunteer Vickers Ridley (from Bolivia) with Antonio Quinde at the training site in Escondido, California. Antonio explained to the new volunteers about Ecuador and the customs and culture of Cañar, April - May, 1968.
<a href="#">Scan10207hr.jpg</a>	Volunteer Preston Wilson (Pancho) working in his garden in Cañar
<a href="#">Scan10208hr.jpg</a>	The harvest, Hacienda Quantug, towards Chaglaban
<a href="#">Scan10209hr.jpg</a>	Volunteers from the Peace Corps in Escondido, California, before boarding a bus for a ride in Mexico
<a href="#">Scan10210hr.jpg</a>	Railroad - Near Guamote in the province of Chimborazo
<a href="#">Scan10212hr.jpg</a>	A harvest in Chaglaban
<a href="#">Scan10213hr.jpg</a>	The gas station next to the Pan Americana highway
<a href="#">Scan10214hr.jpg</a>	The landscape of Cañar with the new school in Chaglabán in the distance
<a href="#">Scan10215hr.jpg</a>	Party in Honorato Vásquez with rainbow
<a href="#">Scan10216hr.jpg</a>	Mariana Mayancela from Quantug with puppy
<a href="#">Scan10217hr.jpg</a>	Antonio Quindi with his wife María Cruz Pichasaca with first child, Francisco Quinde. Quilloac. He is holding the newspaper published by José Buñay in Cañar with the help of Father Ángel María Iglesias called La Voz del Campesino
<a href="#">Scan10218hr.jpg</a>	A volunteer walks on a path on the Kaw Kai mountain towards the town of Cañar
<a href="#">Scan10219hr.jpg</a>	The landscape of Cañar with the new school of Chaglabán in the distance
<a href="#">Scan10220hr.jpg</a>	Antonio Quindi of Quilloac with his wife María Pichasaca and first child, Francisco.
<a href="#">Scan10223hr.jpg</a>	View of the landscape of Cañar
<a href="#">Scan10224hr.jpg</a>	A harvest east of the Panamerican highway, in Chaglaban
<a href="#">Scan10226hr.jpg</a>	María Vicenta Pichisaca Huerta de Iza Vieja
<a href="#">Scan10227hr.jpg</a>	A view of the landscape of Cañar with Cerro Narrío in the distance
<a href="#">Scan10228hr.jpg</a>	The Mayancela family of Quantug Loma with José Zaruma in front
<a href="#">Scan10229hr.jpg</a>	A view of the landscape of Cañar
<a href="#">Scan10232hr.jpg</a>	House of Paradones near Laguna Culebrillas on the road to Kapak Nan.
<a href="#">Scan10233hr.jpg</a>	A hut in the countryside of Cañar

<a href="#">Scan10234hr.jpg</a>	Peace Corps volunteer in the páramo taking a photo
<a href="#">Scan10235hr.jpg</a>	Pedro Caizán, a leader of Chunchi Loma, with his family. They went to the east to colonize the land there according to the land reform law
<a href="#">Scan10236hr.jpg</a>	A house in the countryside of Cañar with clothes drying. Part of the Quilloac Cooperative
<a href="#">Scan10237hr.jpg</a>	The son of Juan Mainato de Chaglabán sleeping in the sun
<a href="#">Scan10239hr.jpg</a>	Vicenta Pichisaca Huerta
<a href="#">Scan10240hr.jpg</a>	A farmer growing potatoes
<a href="#">Scan10241hr.jpg</a>	Two girls playing outside the volunteers' house in Cañar with an indigenous boy behind.
<a href="#">Scan10242hr.jpg</a>	María Rosa Congache from San Rafael harvesting
<a href="#">Scan10243hr.jpg</a>	A group of Cañari leaders leaving a meeting in which they discussed the formation of cooperatives to buy land. Cooperativa de San Rafael, man reading: José Zhinin, secretary, law, Antonio Guamán Zhinin president. Man in the door, José María Pichisaca. Front left, Paolo Guamán. photo right, in blue, Francisco Quishpilema; in red Manuel Guamán
<a href="#">Scan10244hr.jpg</a>	José Buñay de Sigsighuaico writing an article or petition letter to help the peasants of Cañar. Now there is a street in Cañar named after him
<a href="#">Scan10245hr.jpg</a>	Cañari Peasants parading with radios. The second from left is Felipe Pinguil
<a href="#">Scan10246hr.jpg</a>	The daughter of Pedro Caizán
<a href="#">Scan10247hr.jpg</a>	A religious parade in Ingapirca
<a href="#">Scan10248hr.jpg</a>	Juan Mainato with Fidel Guamán who were responsible for the construction of the new Chaglaban school
<a href="#">Scan10249hr.jpg</a>	A young peasant Cañari
<a href="#">Scan10250hr.jpg</a>	A religious parade in Ingapirca
<a href="#">Scan10251hr.jpg</a>	A Cañari woman from Quantug Loma
<a href="#">Scan10252hr.jpg</a>	Right, in blue, Antonio Quishpalema; right, in red, José Antonio Guamán. Man in center, Tayta Asensio Guamán. Back, in red, Miguel Morocho. Man to the left of Tayta Asensio, Tayta Lishu Morocho
<a href="#">Scan10253hr.jpg</a>	A student in an indigenous school in the Cañar countryside. Mama Rosario Guaman.
<a href="#">Scan10254hr.jpg</a>	A rainbow above the town of Cañar.
<a href="#">Scan10255hr.jpg</a>	The harvest
<a href="#">Scan10257hr.jpg</a>	Juana Pichisaca Chuma from Chaglaban and her daughter
<a href="#">Scan10258hr.jpg</a>	The páramo of Cañar
<a href="#">Scan10259hr.jpg</a>	The Cañar countryside, with a farmer plowing the land.
<a href="#">Scan10260hr.jpg</a>	The daughter of Juan Mainato de Chaglabán
<a href="#">Scan10261hr.jpg</a>	Señora Mainato with her daughter
<a href="#">Scan10262hr.jpg</a>	A view of the Cañar from the Kaw Kai mountain
<a href="#">Scan10263hr.jpg</a>	Volunteers climbing in the páramo
<a href="#">Scan10264hr.jpg</a>	Tayta José Zhinin, and Mama Gertrudis de Quilloac in the volunteers' apartment in Cañar
<a href="#">Scan10265hr.jpg</a>	Parade of farmers Cañaris. José Chuma on left in red. Rafael Guamán in center in blue.
<a href="#">Scan10266hr.jpg</a>	Community of Ger

<a href="#">Scan10268hr.jpg</a>	View of Tambo, Hacienda de Don Austimonios
<a href="#">Scan10269hr.jpg</a>	A river in Cañar
<a href="#">Scan10270hr.jpg</a>	The Pan Americana highway in the Cañar province
<a href="#">Scan10271hr.jpg</a>	The field of Cañar. View of Cachi, Tambo and Chaglaban
<a href="#">Scan10272hr.jpg</a>	The railroad between Guayaquil and Quito
<a href="#">Scan10273hr.jpg</a>	Shuya seen from Kaw Kai mountain
<a href="#">Scan10274hr.jpg</a>	A farm seen from the ruins of Ingapirca (looking west).
<a href="#">Scan10275hr.jpg</a>	The harvest. Chaglaban Commune
<a href="#">Scan10276hr.jpg</a>	Traveling by Jeep in the páramo of Chimborazo.
<a href="#">Scan10277hr.jpg</a>	Coastal clouds
<a href="#">Scan10278hr.jpg</a>	Peace Corps Volunteers in the Cañar Páramo
<a href="#">Scan10280hr.jpg</a>	A hut in the highlands of Cañar.
<a href="#">Scan10281hr.jpg</a>	A group of Cañaris leaders leaving a meeting in which they discussed the formation of cooperatives to buy land. Right in front, José Zhinin, Antonio Guamán Zhinin center. Three men (L-R) José María Pichisaca, Paolo Guamán, Pablo Morocho
<a href="#">Scan10282hr.jpg</a>	The road west of Cañar, now Paseo de Los Cañaris Calasanz and Cerro de Zhizho
<a href="#">Scan10284hr.jpg</a>	The town of Cañar seen from the east
<a href="#">Scan10285hr.jpg</a>	The school of Chaglabán
<a href="#">Scan10287hr.jpg</a>	A religious parade in Ingapirca
<a href="#">Scan10288hr.jpg</a>	Going up to the central square of Cañar
<a href="#">Scan10289hr.jpg</a>	The countryside around the town of Cañar, looking east. Chaglaban after the Hacienda
<a href="#">Scan10290hr.jpg</a>	The countryside around the town of Cañar.
<a href="#">Scan10291hr.jpg</a>	The daughter of Pedro Caizán of Chunchi Loma
<a href="#">Scan10292hr.jpg</a>	A woman with two children and a puppy in the apartment of the Peace Corps Volunteers, Cañar, 1968. Segunda Gertrudis Zhinin Guamán
<a href="#">Scan10293hr.jpg</a>	José María Pichasaca and two colleagues, with Baltasar Guamán on the right
<a href="#">Scan10294hr.jpg</a>	Mountains with century plants
<a href="#">Scan10295hrx.jpg</a>	Main entrance to the town of Cañar from the west
<a href="#">Scan10296hrx.jpg</a>	San Rafael Hacienda house
<a href="#">Scan10297hrx.jpg</a>	A town of Cañar looking from the east
<a href="#">Scan10298hrx.jpg</a>	Old street, Carrera Cuenca, in Cañar
<a href="#">Scan10299hr.jpg</a>	José María Pichasaca (cousin of Lino Pichasaca) with three young people, perhaps in a course on agrarian reform organized by the Peace Corps. Amadeu Duy (right) and Rafael Guamán (center)
<a href="#">Scan10300hrx.jpg</a>	9 de Octubre street, Cañar, with image of Andres F. Cordoba, ex-president of Ecuador
<a href="#">Scan10301hrx.jpg</a>	A protest parade in support of fair land reform
<a href="#">Scan10302hrx.jpg</a>	Luisa Morocho de San Rafael looking directly at the camera, with an expression of hope and confidence in the future.
<a href="#">Scan10303hr.jpg</a>	Preston Wilson (in blue shirt), Jerry Burns (with pipe), Eddie Taylor (white shirt, regional representative of the Peace Corps in Pastaza), and the people of Río Chico in the Pastaza province during volunteer training.

<a href="#">Scan10304hr.jpg</a>	[Juan] José Buñay, president of the Sigsighuaico cooperative "Semillas de Esperanza," at his home.
<a href="#">Scan10305hr.jpg</a>	Manuel Jesús Zhau (r) with Antonio Quinde at meeting, perhaps with representatives of the International Development Agency (AID).
<a href="#">Scan10306hr.jpg</a>	Crossing a stream, traveling from Guantug Loma to Cañar.
<a href="#">Scan10307hr.jpg</a>	Victoria Guamán, a woman from Guantug Loma
<a href="#">Scan10308hr.jpg</a>	Participants of the course on the agrarian reform law, with certificates of participation. (l) José Zhinin with flute, and José María Pichizaca.
<a href="#">Scan10309hr.jpg</a>	Three Cañaris leaders during a 1968 course. (L-R) José Zhinin, Santiago Tenesaca, Antonio Guamán Zhinin
<a href="#">Scan10310hr.jpg</a>	The lady who cooked during the course in Guantug. She is a member of the Zaruma family
<a href="#">Scan10311hr.jpg</a>	Víctor Bueno, an engineer and agronomist from Cañar teaching the participants in the room of the abandoned house of Hacienda Guantug.
<a href="#">Scan10312 hr.jpg</a>	Two participants in the course in Guantug. Juan Peleas (or possibly Antonio Mayencela) to the right
<a href="#">Scan10313hr.jpg</a>	Manuel Buñay, son of José Buñay de Sigsighuaico
<a href="#">Scan10314hr.jpg</a>	José María Pichasaca with wife and baby at house of Peace Corps volunteers, 1968
<a href="#">Scan10315hr.jpg</a>	Pio Alberto Culala de Shuya (right) with Antonio Guamán Zhinin from San Rafael, in front of the house of volunteers in Cañar.
<a href="#">Scan10316hr.jpg</a>	A meeting during the course in Guantug. José Zaruma with pencil, Amadeu Duy (on his right), an unidentified person and Segundo Rafael Mayancela.
<a href="#">Scan10317hr.jpg</a>	Men from Guantug Loma; José Zaruma, president of the cooperative.
<a href="#">Scan10318hr.jpg</a>	The hacienda house, chapel, and convent in Hacienda Ger. May 1968
<a href="#">Scan10319hr.jpg</a>	Participants in a cooperatives course. Front left, Mariano Zhinin, with Isidoro Guamán Quinde on his left. Right front, Lino Pichisaca next to José Zaruma. Row back Jaime Pastuizaca to the left of Anthony Quinde, Luis Salorzano, 1967
<a href="#">Scan10320hr.jpg</a>	A Cañari from Sigsihuaico working in the field.
<a href="#">Scan10321hr.jpg</a>	A participant of the course in Guantug. Juan Peleas of San Rafael
<a href="#">Scan10323hr.jpg</a>	Carlos Lippi, a volunteer who worked at Ger.
<a href="#">Scan10324hr.jpg</a>	Joaquín Lala, secretary of the cooperative in Ger, with his children sleeping in the sun. 1968
<a href="#">Scan10325hr.jpg</a>	A Cañari girl, Angelita Quinde, Quilloac, 1969
<a href="#">Scan10326hr.jpg</a>	A Cañari girl, Angelita Quinde, Quilloac, 1969
<a href="#">Scan10327hr.jpg</a>	9 de Octubre Street in Cañar
<a href="#">Scan10328hr.jpg</a>	A meeting during the course in the abandoned house of the Hacienda Guantug (R-L) José Zaruma, Mariano Zhinin, Lino Pichisaca, Antonio Quindi
<a href="#">Scan10329hr.jpg</a>	Three Peace Corps volunteers who lived in Cañar from 1968 to 1970. They are (from left to right) Preston (Pancho) Wilson, Susan (Susana) Kline, and George (Jorge) Mowry with his dog, Oso.
<a href="#">Scan10330hr.jpg</a>	In front of the volunteer's house in Cañar, two unidentified people, 1968
<a href="#">Scan10331hr.jpg</a>	A Jeep belong to representative of the CUNA savings and credit bank in front of the volunteers' house in Cañar.
<a href="#">Scan10332hr.jpg</a>	Two children in front of the new school built in Chaglabán. The girl (right) is Mercedes Zaruma.

<a href="#">Scan10333hr.jpg</a>	Boy in front of the school newly built in Chaglabán.
<a href="#">Scan10334hr.jpg</a>	Mercedes Zaruma in front of the newly school in Chaglabán.
<a href="#">Scan10335hr.jpg</a>	Mercedes Zaruma in front of the newly school in Chaglabán.
<a href="#">Scan10336hr.jpg</a>	Mercedes Zaruma in front of the new school in Chaglabán.
<a href="#">Scan10337hr.jpg</a>	Mercedes Zaruma, a Cañari girl, with puppy.
<a href="#">Scan10338hr.jpg</a>	José Buñay (left) with Luis Cungachi, Rumaldo Loja y Santiago Loja, Sigsihuaico leaders, in front of the house of the Peace Corps volunteers on the road next to the property of Don Enrique Molina. Jose Uñai
<a href="#">Susan Klein Photographs</a>	46 color photographs taken by Peace Corps Volunteer Susan Klein in Cañar and Cuenca circa 1970.
<a href="#">5000001.jpg</a>	José Zhinín and Luisa Morocho with child, San Rafael
<a href="#">5000002.jpg</a>	Weavers in the jail, Cañar
<a href="#">5000007.jpg</a>	Corpus Christi with girl singers Cañar
<a href="#">5000008.jpg</a>	Corpus Cristi with child dressed as overseer with <i>quipa</i> [seashell horn] (right) and a girl as a wheat harvester (center), Cañar
<a href="#">5000009.jpg</a>	Red and dark blue ponchos. The blue design called is <i>chuchiñawi</i> , or "eye of the chicken."
<a href="#">5000011.jpg</a>	Woman spinning in field with sheep, Cañar
<a href="#">5000012.jpg</a>	Tayta José María Cashzo, Tranca
<a href="#">5000013.jpg</a>	Man from Huayrapungo with red poncho
<a href="#">5000014.jpg</a>	9 de Octubre street in Cañar; man from Huayrapungo with poncho and woolly chaps
<a href="#">5000015.jpg</a>	Leather artisan, Cañar
<a href="#">5000016.jpg</a>	Worker making shoes of old tires, Cuenca
<a href="#">5000017.jpg</a>	San Francisco market, Cuenca
<a href="#">5000018.jpg</a>	San Francisco market, Cuenca
<a href="#">5000019.jpg</a>	Whip artisan, Cañar
<a href="#">5000020.jpg</a>	Landscape of Huayracaja
<a href="#">5000021.jpg</a>	Woman with baby in ceramic market in Jatumpampa, Cuenca
<a href="#">5000022.jpg</a>	Woman selling <i>llapingachos</i> [potato pancakes] in market, Cañar
<a href="#">5000023.jpg</a>	Man in Cañar street, spinning wool, with horse
<a href="#">5000024.jpg</a>	Pungaloma, Quilloac
<a href="#">5000025.jpg</a>	Man weaving belt on back-strap loom
<a href="#">5000026.jpg</a>	Man weaving belt on back-strap loom, with <i>chuchiñawi</i> (chicken eye) design
<a href="#">5000027.jpg</a>	Landscape, location unknown
<a href="#">5000028.jpg</a>	Drawings of belt design of weaver in 5000000_25.jpg and 5000000_26.jpg
<a href="#">5000029.jpg</a>	Woman selling <i>polleras</i> [typical skirts], market in Cuenca
<a href="#">5000030.jpg</a>	Drawings of belt design of weaver in 5000000_25.jpg and 5000000_26.jpg
<a href="#">5000032.jpg</a>	View of Cañar, with PanAmerican highway and the citadel of the Angel María church
<a href="#">5000033.jpg</a>	Cañar landscape, location unknown
<a href="#">5000034.jpg</a>	Honorato Vázquez, possibly Pucar Sol
<a href="#">5000035.jpg</a>	Cañar landscape, location unknown
<a href="#">5000036.jpg</a>	Carrera Cuenca street, Cañar

<a href="#">5000037.jpg</a>	Adobe house and hut with thatched roof
<a href="#">5000038.jpg</a>	Towards San Rafael, from Calasanz
<a href="#">5000039.jpg</a>	Unknown woman
<a href="#">5000040.jpg</a>	Group of six children, names unknown
<a href="#">5000041.jpg</a>	Rafico (Rafael) Guamán Chuma with his wife and daughter Juana (who years later would marry Lino Pichisaca Pichisaca)
<a href="#">5000042.jpg</a>	Luisa Morocho (L) and Tomasa Mayancela (R) in Ayaloma, San Rafael
<a href="#">5000043.jpg</a>	Corpus Cristi, Cañar with two young quipa players
<a href="#">5000045.jpg</a>	Taita Antonio Quispilema, right, Dominga Pichisaca woman in black, front right
<a href="#">5000046.jpg</a>	Tayta Lorenzo with wife and baby
<a href="#">5000047.jpg</a>	Tayta Lorenzo with baby
<a href="#">5000048.jpg</a>	Cañar jail
<a href="#">5000049.jpg</a>	Mercedes Pichisaca Mayancela, Quilloac
<a href="#">5000050.jpg</a>	Mercedes Pichisaca Mayancela, Quilloac
<a href="#">5000051.jpg</a>	Gertrudis Guamán of Quilloac
<a href="#">5000052.jpg</a>	Unknown woman
<a href="#">5000053.jpg</a>	Two men from Cuchucún, José Antonio Pichisaca and unknown man
<a href="#">Thomas Catchpole Photographs</a>	162 black and white and color photographs taken by Thomas Catchpole, Peace Corps Volunteer Forester in Cuenca, Ecuador from 1970 to 1974, and Chief of Forestation of CREA from 1975 to 1976.
<a href="#">Legend for Tom Catchpole photographs.pdf</a>	Photo descriptions made by Thomas Catchpole.
<a href="#">PICT0670.jpg</a>	CREA forestry nursery in Cañar
<a href="#">PICT0671.jpg</a>	CREA forestry nursery in Cañar
<a href="#">PICT0672.jpg</a>	CREA forestry nursery in Cañar
<a href="#">PICT0673.jpg</a>	CREA forestry nursery in Cañar
<a href="#">PICT0674.jpg</a>	CREA forestry nursery in Cañar
<a href="#">PICT0675.jpg</a>	CREA forestry nursery in Cañar
<a href="#">PICT0676.jpg</a>	CREA forestry nursery in Cañar; Negatives were damaged by mildew.
<a href="#">PICT0683.jpg</a>	CREA forestry nursery in Cañar; Negatives were damaged by mildew.
<a href="#">PICT0687.jpg</a>	CREA forestry nursery in Cañar; Negatives were damaged by mildew.
<a href="#">PICT0694.jpg</a>	CREA forestry nursery in Cañar; Negatives were damaged by mildew.
<a href="#">PICT0695.jpg</a>	CREA forestry nursery in Cañar; Negatives were damaged by mildew.
<a href="#">PICT0696.jpg</a>	CREA forestry nursery in Cañar; Negatives were damaged by mildew.
<a href="#">PICT0698.jpg</a>	CREA forestry nursery in Cañar; Negatives were damaged by mildew.
<a href="#">PICT0699.jpg</a>	CREA forestry nursery in Cañar; Negatives were damaged by mildew.
<a href="#">PICT0700.jpg</a>	CREA forestry nursery in Cañar; Negatives were damaged by mildew.
<a href="#">PICT0702.jpg</a>	CREA forestry nursery in Cañar; Negatives were damaged by mildew.
<a href="#">PICT0703.jpg</a>	CREA forestry nursery in Cañar; Negatives were damaged by mildew.
<a href="#">PICT0704.jpg</a>	Reforestation with Cooperative Seeds of Hope in Sisidhuaicu and Cooperativa de San Rafael. Thomas Catchpole loading his truck with 2000 eucalyptus seedlings in paper pots at El Vivero de CREA in Ucubamba near Cuenca.

<a href="#">PICT0705.jpg</a>	Reforestation with Cooperative Seeds of Hope in Sisidhuaicu and Cooperativa de San Rafael. Thomas Catchpole loading his truck with 2000 eucalyptus seedlings in paper pots at El Vivero de CREA in Ucubamba near Cuenca.
<a href="#">PICT0706.jpg</a>	Unloading trees with Cooperative de San Rafael near Cañar. There was a tree planting minga after these black and white photos were taken.
<a href="#">PICT0707.jpg</a>	Unloading trees with Cooperative de San Rafael near Cañar. There was a tree planting minga after these black and white photos were taken.
<a href="#">PICT0708.jpg</a>	Unloading trees with Cooperative de San Rafael near Cañar. There was a tree planting minga after these black and white photos were taken.
<a href="#">PICT0709.jpg</a>	Unloading trees with Cooperative de San Rafael near Cañar. There was a tree planting minga after these black and white photos were taken.
<a href="#">PICT0710.jpg</a>	Unloading trees with Cooperative de San Rafael near Cañar. There was a tree planting minga after these black and white photos were taken.
<a href="#">PICT0711.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0712.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0713.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0714.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0715.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0716.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0717.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0718.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0719.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0720.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0721.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0722.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0723.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0724.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0725.jpg</a>	Ruins at Ingapirca
<a href="#">PICT0726.jpg</a>	Visit of North American youth at Ingapirca
<a href="#">PICT0727.jpg</a>	Visits to Ingapirca with North American visitors, with Thomas Catchpole and Susan Youngs
<a href="#">PICT0728.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0729.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0730.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0731.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0732.jpg</a>	Susan Youngs, future wife of Thomas Catchpole at Ingapirca
<a href="#">PICT0733.jpg</a>	Ingapirca or Baños del Inca
<a href="#">PICT0734.jpg</a>	Ingapirca or Baños del Inca
<a href="#">PICT0735.jpg</a>	Ingapirca or Baños del Inca
<a href="#">PICT0736.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0737.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0738.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0739.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0740.jpg</a>	Barley harvest close to Ingapirca

<a href="#">PICT0741.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0742.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0743.jpg</a>	Barley harvest close to Ingapirca
<a href="#">PICT0744.jpg</a>	Susan Youngs, wife of Thomas Catchpole in Baños del Inca
<a href="#">PICT0745.jpg</a>	Baños del Inca
<a href="#">PICT0746.jpg</a>	Ingapirca ruins
<a href="#">PICT0747.jpg</a>	Thomas Catchpole
<a href="#">PICT0748.jpg</a>	Ingapirca ruins
<a href="#">PICT0749.jpg</a>	Ingapirca ruins
<a href="#">PICT0750.jpg</a>	Susan Youngs, future wife of Thomas Catchpole at Ingapirca
<a href="#">PICT0751.jpg</a>	Ingapirca ruins
<a href="#">PICT0752.jpg</a>	Ingapirca ruins
<a href="#">PICT0753.jpg</a>	House with goats, near Ingapirca
<a href="#">PICT0754.jpg</a>	Landscape near Ingapirca
<a href="#">PICT0758.jpg</a>	Man with yoked oxen, near Ingapirca
<a href="#">PICT0759.jpg</a>	Panorama near Ingapirca
<a href="#">PICT0762.jpg</a>	House with goats, near Ingapirca
<a href="#">PICT0763.jpg</a>	Countryside near Ingapirca
<a href="#">PICT0764.jpg</a>	Countryside near Ingapirca
<a href="#">PICT0765.jpg</a>	Countryside near Ingapirca
<a href="#">PICT0766.jpg</a>	Countryside near Ingapirca
<a href="#">PICT0767.jpg</a>	Countryside near Ingapirca
<a href="#">PICT0768.jpg</a>	Countryside near Ingapirca
<a href="#">PICT0769.jpg</a>	Countryside near Ingapirca
<a href="#">PICT0770.jpg</a>	Countryside near Ingapirca
<a href="#">PICT0771.jpg</a>	Ingapirca ruins
<a href="#">PICT0772.jpg</a>	Countryside near Ingapirca
<a href="#">PICT0773.jpg</a>	Countryside near Ingapirca
<a href="#">PICT0774.jpg</a>	Countryside near Ingapirca
<a href="#">PICT0775.jpg</a>	Countryside near Ingapirca
<a href="#">PICT0792.jpg</a>	Páramo, Cañar
<a href="#">PICT0793.jpg</a>	Páramo, Cañar
<a href="#">PICT0794.jpg</a>	Páramo, Cañar with Susan Youngs
<a href="#">PICT0795.jpg</a>	Páramo, Cañar with Susan Youngs
<a href="#">PICT0796.jpg</a>	Sanctuary of Virgen del Rocío, Biblián, Cañar
<a href="#">PICT0797.jpg</a>	Sanctuary of Virgen del Rocío, Biblián, Cañar
<a href="#">PICT0798.jpg</a>	Sanctuary of Virgen del Rocío, Biblián, Cañar
<a href="#">PICT0799.jpg</a>	Sanctuary of Virgen del Rocío, Biblián, Cañar
<a href="#">PICT0800.jpg</a>	Panorama
<a href="#">PICT0801.jpg</a>	Sanctuary of Virgen del Rocío, Biblián, Cañar
<a href="#">PICT0802.jpg</a>	Sanctuary of Virgen del Rocío, Biblián, Cañar
<a href="#">PICT0803.jpg</a>	Sanctuary of Virgen del Rocío, Biblián, Cañar
<a href="#">PICT0804.jpg</a>	Sanctuary of Virgen del Rocío, Biblián, Cañar

<a href="#">PICT0805.jpg</a>	View of Cojitambo
<a href="#">PICT0806.jpg</a>	View of Cojitambo
<a href="#">PICT0807.jpg</a>	Sanctuary of Virgen del Rocío, Biblián, Cañar
<a href="#">PICT0808.jpg</a>	Sanctuary of Virgen del Rocío, Biblián, Cañar
<a href="#">PICT0809.jpg</a>	Sanctuary of Virgen del Rocío, Biblián, Cañar
<a href="#">PICT0810.jpg</a>	Sanctuary of Virgen del Rocío, Biblián, Cañar
<a href="#">PICT0811.jpg</a>	Panorama near Biblián
<a href="#">PICT0812.jpg</a>	Panorama near Biblián
<a href="#">PICT0813.jpg</a>	Páramo, Cañar
<a href="#">PICT0814.jpg</a>	Páramo, Cañar
<a href="#">PICT0815.jpg</a>	Páramo, Cañar
<a href="#">PICT0817.jpg</a>	Family north of Cañar, children with loom and spindle
<a href="#">PICT0818.jpg</a>	Family north of Cañar, children and youth
<a href="#">PICT0819.jpg</a>	Woman with baby on back close to Ingapirca
<a href="#">PICT0820.jpg</a>	Family north of Cañar, youth with a wooden plow
<a href="#">PICT0821.jpg</a>	Man plowing with a yoke of oxen, woman with sheep and horses
<a href="#">PICT0822.jpg</a>	Steam engine passing Cañar
<a href="#">PICT0823.jpg</a>	Sunset over Cañar
<a href="#">PICT0824.jpg</a>	Sigsihuaicu on land owned by Manuel Jesus Zhou and his kids planting eucalyptus trees.
<a href="#">PICT0825.jpg</a>	Experimental forest plantation below Ingapirca (ruins visible in distance). We were measuring growth of 3-year Pinus patula from Mexico. (Left to right) CREA agronomist Raul Virvichai, PCF forester Walter Dawson, and Thomas Catchpole measure growth of 3-year Pinus patula trees from Mexico, and Susan Catchpole records data.
<a href="#">PICT0826.jpg</a>	Sigsihuaicu on land owned by Manuel Jesus Zhou and his kids planting eucalyptus trees.
<a href="#">PICT0827.jpg</a>	Two leaders of Cooperativa San Rafael during sowing. One may be José Picchisaqui
<a href="#">PICT0828.jpg</a>	Sunset over Cañar
<a href="#">PICT0829.jpg</a>	Wheat harvest with haystack, Ingapirca
<a href="#">PICT0831.jpg</a>	Ingapirca ruins
<a href="#">PICT0832.jpg</a>	Ingapirca ruins
<a href="#">PICT0833.jpg</a>	Ingapirca ruins
<a href="#">PICT0834.jpg</a>	Ingapirca ruins
<a href="#">PICT0835.jpg</a>	Ingapirca ruins
<a href="#">PICT0836.jpg</a>	Ingapirca ruins
<a href="#">PICT0837.jpg</a>	Ingapirca ruins
<a href="#">PICT0838.jpg</a>	Ingapirca ruins
<a href="#">PICT0839.jpg</a>	Ingapirca ruins
<a href="#">PICT0840.jpg</a>	Ingapirca ruins
<a href="#">PICT0841.jpg</a>	Ingapirca ruins
<a href="#">PICT0842.jpg</a>	Ingapirca ruins

<a href="#">PICT0843.jpg</a>	Ingapirca ruins. Older ruins that predate the Inca fort shown as they were being dug up by archaeologists
<a href="#">PICT0844.jpg</a>	Ingapirca ruins. Older ruins that predate the Inca fort shown as they were being dug up by archaeologists
<a href="#">PICT0845.jpg</a>	Ingapirca ruins
<a href="#">PICT0847.jpg</a>	Páramo, Cañar
<a href="#">PICT0851.jpg</a>	Sunset over Cañar
<a href="#">PICT0852.jpg</a>	Group workday planting trees, Cooperative San Rafael
<a href="#">PICT0858.jpg</a>	Sigsihuaicu, from the Panamerican Highway
<a href="#">PICT0859.jpg</a>	Group workday planting trees, Cooperative San Rafael
<a href="#">PICT0860.jpg</a>	Panorama with train
<a href="#">PICT0861.jpg</a>	Panorama with train
<a href="#">PICT0862.jpg</a>	Group workday planting trees, Cooperative San Rafael
<a href="#">PICT0864.jpg</a>	Family north of Cañar, children and youth
<a href="#">PICT0865.jpg</a>	Panorama
<a href="#">PICT0866.jpg</a>	Members of Cooperative Las Semillas de Esperanza in Sigsihuaicu, breaking ground and sampling soils for possible tree nursely funded by CARITAS
<a href="#">PICT0867.jpg</a>	Members of Cooperative Las Semillas de Esperanza in Sigsihuaicu, breaking ground and sampling soils for possible tree nursely funded by CARITAS, with Manuel Jesús Zhau on right. Soil samples didn't come out favorable for a tree nursely so trees we hauled from Cuenca subsidized by Catholic Relief Services
<a href="#">PICT0868.jpg</a>	Inside church at Sigsihuaicu blessing and saying prayers for upcoming reforestation project. Manuel Jesús Zhau is on right
<a href="#">PICT0869.jpg</a>	Cañari man with plow and yoked oxen
<a href="#">PICT0870.jpg</a>	Cactus flower
<a href="#">PICT0874.jpg</a>	Susan Youngs Catchpole in Ingapirca
<a href="#">PICT0875.jpg</a>	Peace Corps forester Paul Noreen, Guantug Loma
<a href="#">PICT0876.jpg</a>	Path and houses, Guantug Loma
<a href="#">PICT0877.jpg</a>	Path and houses, Guantug Loma
<a href="#">PICT0878.jpg</a>	Sigsihuaicu, maybe
<a href="#">PICT0879.jpg</a>	Sigsihuaicu, maybe
<a href="#">PICT0880.jpg</a>	Two men plowing
<a href="#">PICT0881.jpg</a>	Face of the Inca
<a href="#">PICT0882.jpg</a>	Ingapirca ruins
<a href="#">PICT0883.jpg</a>	Face of the Inca
<a href="#">PICT0884.jpg</a>	Baños del Inca with Peace Corp volunteers Victor and Jory Valdez

## Documents in the Cañar Peace Corps Collection

<a href="#">Alan Adams - Andean Rhapsody</a>	<p>1969 report on the implementation of agrarian reform in Cañar, Ecuador, telling how agrarian reform affected the Cañari people and their transition from serfdom to self-determination. Includes a 2013 prologue by the author.</p>
<a href="#">A_Adams-Andean_Rhapsody.pdf</a>	<p>English version</p>
<a href="#">AAdams-RapsodiaAndina_Esp-1_copy.pdf</a>	<p>Spanish version</p>
<a href="#">Jeffrey Ashe Documents</a>	<p>Miscellaneous documents produced by Jeffrey Ashe during his work as a Peace Corps Volunteer in Ecuador.</p>
<p><a href="#">Ashe - Some Random Thoughts from the Sick Room 11.pdf</a></p> <p><a href="#">Ashe - Canar and Colta Monjas 1.pdf</a></p> <p><a href="#">Ashe - Handwritten notes 11.pdf</a></p>	<p>Some Random Thoughts from the Sick Room Scanned image apparently of an earlier reproduction of a typewritten document by Jeffrey Ashe. A handwritten note on the first page reads "Jeff -- Do you have extra copies of these? If so, I'd love to keep these -- SS Left side of image on first page is very faded.</p> <p>Cañar and Colta Monjas: Indicators of Readiness for Social Change Scanned image apparently of an earlier reproduction of a typewritten document by Jeffrey Ashe. A handwritten note on the first page reads "Preston Wilson + Hank Wetsman" Handwritten notes on canary paper.</p>
<a href="#">Michael Impastato - Agrarian Reform: Human Promotion in Hacienda Guantug</a>	
<a href="#">M_Impastato-Reforma_Agraria.pdf</a>	<p>From the introduction to the paper: The evaluation consists of five different parts: the first part is an introduction that lays out the intentions of this report and the inherent difficulties related to an evaluation of this nature; the second part narrates a short history of the Hacienda Guantug; the third part talks about the actuality and reality of Hacienda Guantug, mentioning the interventions of many elements and factors that have an influence on it; the fourth part refers directly to the actions of the course attendees -- up to the first days of December; the fifth part talks of the positive and negative aspects of the courses and lays out suggestions related to the continuity of the development work in the Hacienda Guantug community.</p>